

Mary Shelley's – Frankenstein: The Trial of Justine

Opening Scene: Victor is Walking back to his room as he is coming back from his tour of the country. We see victor come to his study table. A letter is left on his desk.

Narrator: “Alas, Victor Frankenstein, creator of the monster – arrives back to the university while away touring the countryside. IT was a rainy Sunday Afternoon, the University was live, everyone seemed happy with joy and hilarity. However, what awaited Victor, was by no means the pleasant surprise he would have wanted...”

Victor Opens the letter, begins to read

Victor: “My Dear Victor, you have probably waited impatiently for a letter to fix the date of your return to us...but I know it is impossible, even now in days of grief, to seek works which are to convey to you the horrible things...”

Narrator: “The next few lines, Victor Frankenstein was not prepared to hear what he was about to read...”

Victor: “William is Dead!”

- Pause -

Victor: “Victor! He has been...MURDERED!”

Scene of flash light from the rain! Victor drops the letter, we see his run out the door in disbelief. Camera pans over to the letter on the ground.

Narrator: “In Victor’s disbelief, he rushes himself over and departs for Geneva immediately.

Unable to comprehend what news had just been told to him...”

Thunder! Thunder! Thunder!

“Transition”

Narrator: “Once arriving to Geneva, Victor Frankenstein – is hurt. He is in pain, he looks out into the lake and Mont Blanc...”

Victor: “Dear Mountains, my own beautiful lake, do you mock my happiness...William (sad voice – brink of tears) dear angel. This is thy funeral, this is thy dirge!”

Narrator: “ In the distance, as a flash of lightning passes over, we see an illuminating object, or creature of some sort appear walking along the banks of the water.”

Victor: “Wha--, What do we have here?”

Narrator: “And alas, as the object more clear, it was Victor Frankenstein’s creation itself...The monster!”

Victor: “Why is he here...Could he be?...the Murderer of my brother?!?”

Flash of lightning. Monster disappears as the flash of lightning blinds the scene.

“Transition”

Narrator: “Victor Frankenstein’s heart aches. With hatred and sadness. Unable to justify why the monster would do such a sin...”

Victor knocks door to go see Elizabeth

Victor: (To himself) “I know that monster committed the murder. He was the murderer! My dear William”

To victors surprise, as no one answered the door, the door was already open. He walks into the to find Elizabeth crying on the floor. Elizabeth is surprised to see victor and rushes over and lunges herself to hug him for comfort.

Elizabeth: “Your arrival, my dear cousin...fills me with hope. Please. You perhaps will find some means to justify my poor guiltless Justin...”

Narrator: “Ah, but Victor had already found the culprit to the crime. He could have turned in the monster and freed Justine to a unimaginable fate. However, Victors fear of judgement for his creation, kept his mute...”

Victor: “She is innocent...my dear Elizabeth...and that shall be proved , fear nothing, but let your spirit be cheered by the assurance of her acquittal.”

Elizabeth looks down and sighs – about to break and resume crying once again

Elizabeth: “Oh Victor, we have not only lost that lovely darling boy, but this poor girl...(voice breaks a bit) Whom I sincerely love – (wheezes) and is to be torn away by even a worst fate. Accused as she is of murdering your brother...my poor little William...”

Elizabeth’s slides down Victor’s arms as she covers her eyes to cry once again (Begins to cry). Camera pans over to victor face, then to the window.

“Transition”

Narrator: “Victor is saddened by Elizabeth’s pain, but is unsure how to tell her about his own wrong doings. Victor faces the window and stares into the cold bright light. Hoping for a new outcome to be brought up to light. But alas, there was nothing to be done...”

“Transition”

Narrator: “The trial has already begun. The judge looks over to Justine the defendant and calls on her for her defense; in the looks in her eyes were horror, and misery, and sadness.”

Justine: “God knows, how entirely I am innocent!”

Judge: “Slams desk”

- Silence -

Judge looks past to Elizabeth. Give her a signal to speak

Elizabeth: “I am, the cousin of the unhappy child who was murdered... I believe and rely on her perfect innocence. SHE HAD NO TEMPTATION FOR HER ACTIONS (voice crack)!”

Judge slams desk once again. Reveals a picture of William as well as the necklance found at the scene.

Narrator: “However, the judge have had enough of the trial and slams his desk in judgement. He shows a picture of William, as well as the necklace that was found at the scene. What he then had to say, shocked the whole room.”

Judge: “I find the defendant guilty of all charges against her! (Slams desk)”

Everyone in shock. Pan over to Elizabeth crying. Pan over to Justine in sadness and then pan over to Victor in disbelief and frozen.

“Transition”

Arrived at the balcony – Judge and Justine are there, ready for the execution, Victor and Elizabeth are behind watching in sadness. A rope is tied around Justine’s neck

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Justine: “(in a sad and fearful voice) I do not fear to die...God raise my weakness, and give me courage to endure the worst...”

Camera pans over from Justine to Elizabeth and Victor as she speaks the next lines

Justine: “Farewell my beloved ones, may heaven in its beauty bless and preserve you all...(she struggles to breath as she is dropped)”

Justine is dropped. She is dead

“Transition”

Cut scene. And ending credits

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